

NOAA Science On a Sphere Users Collaborative Network Workshop
NOTES
Day 3, NEW CONTENT RESOURCES Session
'Imiloa Astronomy Center of Hawai'i
July 31, 2008
Hilo, HI

Real-time tsunami data

Q: can you make the scripts available for this?

A: yes.

Q: you mentioned real-time data possibilities, how to do this? We have this for earth quakes.

A: We have real time feed, you can subscribe.

Overview of Upcoming "FROZEN" Production

An effort to contextualize a typical 2D experience. Data driven piece, that neither uses PIP nor total wrap around or data viz. Use a staged live action! Is there a way that's not a dodge that makes live action relevant? 10 minutes in length, will be available for all users.

Q: when showing glacial ice pictures, how do you handle a wrap issue?

A: NO linear answer. Getting practice at how to handle images, knowing that your left and right have to match as best as possible when composing the image. Composition is the key!

Q: did you use the Footprints eval to inform Frozen?

A: Peripherally. Shorter is better than longer, but now info in the study that gave true markers. There is ambiguity in the study, is it an exhibit, a theater piece, or science demo? We needed to forge ahead and potentially "bang into some walls."

New Content From SSEC

The 3D content worked quite well and was appreciated by the group.

Energy Planet

Video piece with narration. Done in three weeks with help from Michael Starobin.

Doing data sets on the fly... We want to have every image based on data and reflective of actual scientific data. We get there in most cases in this, would like more science, but this was a start piece. It's a pre-organizer for lab tours. Tell a story, don't be afraid to hear hard questions.

Doug – considering range of ages of visitors, perhaps offer kiosk to supplement info for higher learners.

Joe – yes, and add on touch card, too.

Q: Beautiful piece. If you present a problem without a social solution coupled, they won't acknowledge the problem. Complement – Frank said this piece gives them aspect of potential solution.

A: I believe about what is in the program. Your passion has to come through in pieces like this. We crowded up to the “yes we can” ledge, without going overboard. Sphere is powerful way to communicate those points.

As producer, gov't didn't fund this. Ferocious schedule. As producer, I have to communicate something to the producers and the administrators. Joe facilitated some thing here, was the only point person. (Joe fought his own wars, kept Michael out of the Joe office problems). Working from committee, you get a less satisfying product for the whole. Joe got to write with Michael, in three days, seven drafts.